

The George-Anne

February 8, 1996

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➤ Variety of art displayed

Gallery 303 will host a new art exhibit featuring a variety of artists beginning today and ending on March 1.

Please see story, page 8



BRIEFLY...

Researchers infect chimps with AIDS to look for cure

The Associated Press

WASHINGTON — For the first time, scientists have managed to give AIDS to a chimpanzee, a possible substitute for people in testing ways to control the disease.

Since the AIDS epidemic began, about 100 chimps have been intentionally given the AIDS virus in an effort to learn more about the disease. But while these animals get infected, none until now had actually developed AIDS. In fact, many scientists doubted whether the disease was even possible in a chimp.

Researchers from the Yerkes Regional Primate Research Center at Emory University in Atlanta described the first chimp AIDS case at a medical conference.

One of the things that has made AIDS so difficult to control has been the lack of a so-called animal model — a lab animal that can stand in for people in studies of the disease.

While monkeys get sick with a simian version of HIV, the AIDS virus, researchers fear that insights from studying these animals may not apply to people.

The discovery of true AIDS in a chimpanzee could give scientists their first animal model for the disease. But whether this will be practical is still unclear.

CORRECTION

In the Tuesday, Jan. 6 edition of the G-A, a story about Music Fest '96 said "the co-sponsors are currently working with Chief of Public Safety Ken Brown and are in the process of bringing in either Fort Stewart or National Guard personnel."

Brown informed us that bringing in neither of the two options has ever been a feasible alternative or consideration.

WORD OF THE DAY

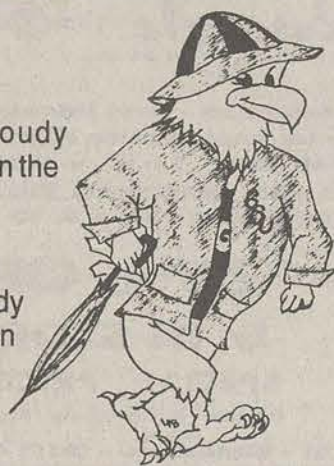
kitchenstuff *n.* fat and grease drippings saved for later use

Source: Weird Words

'BORO WEATHER

Today
Partly cloudy with a high in the mid-60s.

Friday
Partly cloudy with highs in the 60s.



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It is a desire of The George-Anne to print the news of Georgia Southern University as accurately as possible. If you feel that something covered is in error, contact a member of the editorial staff at 681-5246 as soon as possible. Thank you.

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The George-Anne

Liked By Many, Cussed By Some ...
Read By Them All



The George-Anne

Georgia Southern University's Official Student Newspaper

Statesboro, Georgia 30460

Founded 1927

Washington Douglass: 'look to your past'

By Shanika Glynn
Staff Writer

Nettie Washington Douglass, great-granddaughter of Booker T. Washington and Frederick Douglass, discussed gaining strength through sacrifices Feb. 5 in the Union Ballroom.

Douglass discussed her family lineage in her opening statement.

Booker T. Washington was born a slave and later became an educator, establishing Tuskegee Institute. Frederick Douglass was influential in Abraham Lincoln's signing of the Emancipation Proclamation.

Douglass, born in 1942, ties the bloodlines of the two great black leaders.

Her parents, who met at Tuskegee, were Frederick Douglass III and Nettie Washington.

"They didn't plan [to join the families], they simply met and fell in love," Douglass said.

As a child, Douglass was not fully aware of her famous ancestry.

"[The family lineage] was actually played down. I grew up not really knowing a whole lot ... except that I was part of



Andrea D'Astoli

Nettie Washington Douglass, the great-granddaughter of Booker T. Washington and Frederick Douglass, stresses the importance of black history to an audience Monday night.

show-and-tell during what was then Negro History Week," Douglass said.

As an adult, however, Douglass said she realized she was special.

"It could have been anybody. I'm still searching for why I have the honor to be related to these two men," said Douglass.

Her address, "Without Struggle There is No Progress," is a theme taken from the words of Frederick Douglass.

She emphasizes that black youth should gain strength through the sacrifices of those ancestors before them.

"There is nothing worse than what [our forefathers] went

through, and if they can get through it [you] can certainly get through [your problems] as well," Douglass said.

She said she believes the black youth of today should never forget the struggles or the accomplishments of past generations.

"You have a legacy of pure

determination. Look to your past. Look to your African ancestors. Learn from [the experiences] of their lives," she said.

Douglass said she feels that it is important that today's children be taught black history year-round, as opposed to one month out of a year.

"Black history needs to be taught as a part of the history of the United States. If all children were taught all history ... some degree of respect for blacks from other races will be put in place early on," she said.

She also stressed the importance of women in history. Douglass said her hope for the future is that society will begin to put its children first.

"It is so important to love our children. If we teach them love, that they're wonderful and they're beautiful, [then] they'll grow up that way," she said.

Douglass currently volunteers for the United Negro College Fund and the Georgia Games.

She is the chair of the Frederick Douglass Museum and on the Board of Directors for the Friends of Frederick Douglass Museum in Washington, D.C.

GALILEO replaces Infotrac

By Meredith Whitt
Staff Writer

The reward for having to learn a new electronic database system will be more accessible information and an expanded Lexis/Nexis system, library officials said.

Library officials said they are satisfied with the new statewide library resource, GALILEO, and have discontinued the popular Infotrac because of the annual cost of over \$30,000 for a subscription. GALILEO offers more databases than Infotrac and is funded by the University System free of charge, said Julius Ariail, library director.

"Think of one as a Buick and the other an Oldsmobile," Ariail said. "They are both similar and overlap in many ways."

The Infotrac databases operated off of a CD ROM and was only available in the library to a limited number of people at a time. The GALILEO system is linked to PeachNet, which will eliminate the user quota and make home access possible, Ariail said.

Right now, people have the mindset that they have to physically drag themselves to the library for information, he said.

He also said he hopes they

"THINK OF ONE AS A BUICK AND THE OTHER AN OLDSMOBILE."

— JULIUS ARIAIL
LIBRARY DIRECTOR

will begin to recognize the advantages of on-line resources.

Library officials said they are planning to use the money saved by discontinuing Infotrac and apply it towards expanding the user quota of Lexis/Nexis which is the library's most popular database, Ariail said.

Infotrac was used for years as the major, general-purpose

academic periodical indexes in electronic format. Last year, it was updated to include full-text copies of many of the articles within the index.

It was phased out over the past two quarters with the Business Index being the first. The library subscribed to a back-up database while they waited to see how the GALILEO system worked out. Then at the beginning of this quarter, library officials were satisfied with GALILEO and discontinued the Expanded Academic Index, Ariail said.

"I don't want the message to get out that we discontinued Infotrac, but rather that we have similar databases on our new GALILEO system," he said.

For those still interested in using a periodical index in CD format with linked full-text articles, the library is maintaining its subscription to Academic Abstracts, a database that indexes approximately 800 publications. This resource is available on the library's Romulan system.

Fate of Lewis Hall still undetermined

By Melanie Weinberg
Assistant News Editor

Facilities planning has completed a study on Lewis Hall to determine if the building will be renovated or reconstructed.

Lewis Hall, a dormitory located on Sweetheart Circle, was closed last fall because the building failed to meet compliance codes.

"Each year codes are revised and made stricter," Philip Hodge, director of facilities planning, said. "Over the years the building got more and more obsolete. To be used it would need to be upgraded."

Facilities planning said they obtained some options for the building in their study.

"We can renovate the building so it is up to date with codes," he said. "This project will cost close to \$3 million."

Hodge also said that an-

other option is to tear the building down and construct a new building with up-to-date technology.

The cost of a new building would be around \$6 million, he said.

If a new building is constructed, officials are unsure of whether it will be a dormitory or not.

Hodge said the new building could be a dormitory, but this depends on the results of the study of the building and the administration's decision.

"A new building will have more area and better structure," Hodge said.

"Lewis Hall doesn't have proper electrical system or central cooling."

Facilities planning said they hope they can come up with a plan for the future of Lewis Hall.

"It's in a very important spot on campus," Hodge said. "We need to come up with a good strategy."

Student center on hold until budget proposal announced

By Erika Anderson
Staff Writer

The proposed Student Services Center that was scheduled to begin operation late fall quarter or early winter quarter has been put on hold until word on the budget proposal comes in, GSU officials said.

The Student Services Center, which is slated to take over the space formerly occupied by the University Sports Club, would allow students to obtain information on such things as parking, registration, housing and financial aid.

Jane Thompson, former assistant dean of students, presented the idea for the Student Services Center as part of the budget hearing, and said she is hoping that the university's budget will allot for such a center.

"The center is totally dependent on the financial picture," she said. "Everyone agrees that it would be a good idea, though."

The Student Services Center would make available all

campus forms for pickup, such as financial aid, withdrawal, change of major and other types of forms.

The center would also set up E-mail accounts for students, validate IDs and have two self-service computers where students can get duplicate invoices and class schedules.

Jack Nolen, vice president of student affairs, said that the budget proposal was just recently sent to the Board of Regents and said he is not sure of when they will get the final outcome.

"Sometime in April or May we will get a chance to speak to the chancellor about the budget, but it's really too soon to know anything for sure," he said.

Nolen said he does believe, however, that if the budget allows it, the Student Services Center would be a good asset to GSU students.

"I think it's something that would be very beneficial to

Walk, run, hike or bike



File Photo

Students learn to do whatever it takes to be on time for class on this ever-growing campus. If the proposed bike ban ever becomes campus policy, many more students, like this one, may need to get prepared for the daily jog between classes.

IN THE NEWS

POLICE BEAT

GSU Division of Public Safety

February 5, 1996

• Eric Jermaine Gresham, 19, of Oxford Hall was charged with simple battery (family violence act).

• Nicole Victoria Glover, 17, of Marietta, was charged with

obstruction of an officer and failure to leave campus.

Statesboro Police Department

February 6, 1996

• Dianne P. Smith, of In The

Pines, reported a simple battery.

February 4, 1996

• Heather Isadora Jacobs, of Park Place, reported damage to property.

• Lamaar Keath, of Pinehaven Apartments, reported an unwanted person.

ANNOUNCEMENTS

Things to do at GSU

• The **GSU Museum** will host a public school art exhibit in honor of Black Awareness Month through Feb. 29. Call Stephanie Ray at 681-5409 for more information.

Thursday, February 8, 1996

• **Nel Noddings** will present "Caring & Education" at 7 p.m. in the Southern Center Auditorium. For more information, call 871-1552.

• The **Black Student Alliance** will sponsor a Motown Review at 7 p.m. in the Union Theater.

• The **GSU committee** on eating disorders will sponsor "Health Eating" from 11 a.m. to noon in the Union. For more information, call 681-5541.

Friday, February 9, 1996

• The **GSU committee** on eating disorders will sponsor "Prevention of Eating Disorders" from 1-2 p.m. in the Union. For more information, call 681-5541.

Saturday, February 10, 1996

• **Saturday Family Workshop Series:** "Celebrate Black culture." To register call 681-0147.

Monday, February 12, 1996

• **Ayinde Jean-Baptiste** will present "Leader of the 21st Century" at 7 p.m. in the Southern Center Auditorium.

• The **Tutorial Workshop Series** will sponsor "Intros & Conclusions" in the Henderson

Library in room 114 at noon. For more information, call 681-0321.

Tuesday, February 13, 1996

• **Richard Pine** will present "Brian Friel and Contemporary Irish Drama" at 7 p.m. in the Southern Center Auditorium. For more information, call 681-5899.

• **Forrest A. Parker** will present "Understanding Black Male/Black Female Relationships" at 7 p.m. in the Technology Building in room 2112.

Wednesday, February 14, 1996

• **Sigma Phi Epsilon** fraternity and the Department of Volunteer Services will sponsor "Have a Heart Day" from 10 a.m. to 3 p.m. at the Bulloch County Courthouse. For more information, call Jeff Anthony at 688-2523 or 871-5444.

Thursday, February 15, 1996

• **Umoja** will sponsor their second annual Minority Faculty/Staff Talent Showcase at 7 p.m. in the Williams Center Ballroom. For more information, call Ramon Reeves at 688-2023.

Tuesday, February 20, 1996

• **Cinema Arts** will present "Henry V" at 4:30 and 7 p.m. in the Russell Union Theater.

• **Cinema Arts** will present a lecture, "Oedipus" at 4 p.m. in Communication Arts in room

Wednesday, February 21, 1996

• There will be a **groundbreaking** for the Residential Complex at 1:30 p.m. on

Knight Drive.

• **Southern Arts** will present "Halley's Comet" at 7 p.m. in the Union Ballroom.

• The **College of Liberal Arts and Sciences** will present "Meet the Artist" at 4 p.m. in the Southern Center Auditorium.

Thursday, February 22, 1996

• Departmental Programs will present **M. Mendez**, "Art and Life of the Cuna" at 4:40 p.m. in Newton room 2207. For more information, call 681-5443.

• **Theatre South** will be performing "Oedipus Rex" through Feb. 24, at 8 p.m. in McCroan Auditorium. For information, call 681-0106.

Monday, February 26, 1996

• Departmental Programs will present **Mauricio Mendez**, "Art among the Cuna of Panama-exhibition and discussion" from 4-7 p.m. in the Foy Building. For more information, call 681-5443.

• **Bobby Seale** will present "An Evening With Bobby Seale: The Future of social Change" at 7 p.m. in the Russell Union Ballroom.

Tuesday, February 27, 1996

• **Cinema Arts** will present "Burnt by the Sun" at 7 p.m. in the Russell Union theater.

Thursday, February 29, 1996

• The **Distance Learning Center** will present "Coping with Changing Campus Culture" from 3 - 4:30 p.m. in Southern Center room 116.

Democrats: Gingrich violated tax laws

The Associated Press

WASHINGTON — A Democratic complaint that could broaden an investigation of Speaker Newt Gingrich was accepted by the House ethics committee on Thursday and sent to the Republican leader for a response.

Gingrich has 30 days to respond to allegations that he violated tax, election, gift and bribery laws, along with House rules.

The sponsors want the complaint sent to the committee's outside counsel, who is investigating whether Gingrich, R-Ga., violated tax law in financing his college course with tax-deductible contributions.

The complaint originally was submitted Dec. 14. It was rejected last week on technical grounds and Democrats resubmitted it Wednesday.

The delay led to charges by the Democratic sponsors that the committee, headed by Rep. Nancy Johnson, R-Conn., was stonewalling to protect Gingrich.

The complaint contends that Gingrich used GOPAC, the Republican political action committee he led, to improperly mix "resources of tax-free foundations, political action committees, his own personal campaign committee and his official resources and staff."

"This network was a conduit for millions of dollars of donations from wealthy contributors, many of whom had interest in federal legislation and sought and received favors from Mr. Gingrich," the complaint said.

It added that Gingrich avoided requirements for public disclosure of official and campaign-related activities.

The committee accepted several hundred pages of documents attached to the complaint, but sent back to the sponsors most of the 8,000 pages they submitted. Republicans on the Committee on Standards of Official Conduct the ethics panel's formal name had said there was no correlation between many of those records and the counts in the complaint.

Gingrich press spokesman Tony Blankley said the committee rejected the nearly 8,000 pages of documents "because they were deemed irrelevant."

He asked when the chief sponsor, House Democratic Whip David Bonior, and other Democrats would "focus their attention on issues of real concern ... like balancing the budget and providing tax relief to families."

Blankley called the complaint "a waste of tax dollars and an insult to the American people."

The documents, many of them GOPAC internal records, were made public by the Federal Election Commission. They were part

of the FEC's lawsuit that

contends GOPAC tried to influence federal elections before it registered as a federal political action committee, as required by law.

Rep. James McDermott of Washington, the ranking Democrat on the committee, said he and other Democratic panel members opposed returning the

documents.

He said he went along because "the process would have stalled" otherwise. McDermott said that most other complaints filed with the committee only submitted news stories, and few of them were "as well documented as this one." Bonior, D-Mich., said he was "gratified" the complaint was accepted.

The George-Anne

STATEMENT OF OPERATIONS

The George-Anne is the official student newspaper of Georgia Southern University, owned and operated by GSU students and utilizing the facilities provided by GSU. The newspaper is the oldest continuously published weekly newspaper in Bulloch County and Statesboro, Ga. The ideas expressed herein are those of the editor or the individual authors and do not necessarily represent the views of the Student Media Committee, the administration, the faculty and staff of Georgia Southern University, or the University System of Georgia. The George-Anne is published twice weekly during the academic year and three times during summers. Any questions regarding content should be directed to the editor (681-5246).

OFFICES, MAIL, PHONES

Room 223, F. I. Williams Center. The George-Anne, Landrum Center Box 8001, Georgia Southern University, Statesboro, Ga. 30460. 912/681-5246 (News) or 912/618-5418 (Advertising)

ADVERTISING INFORMATION

The George-Anne reserves the right to refuse any advertisement. The George-Anne's advertising rates are as follows:

• Students and student groups:	\$2.50 per column inch
• GSU faculty, departments or affiliates:	\$3.00 per column inch
• Statesboro area businesses & groups:	\$4.50 per column inch*
• National rate:	\$7.00 per column inch

*Five inch minimum ad size, otherwise classified display rates (\$5.00 per column inch) apply. DEADLINE: The deadline for reserving space and submitting advertising copy is Noon, one-week prior to the intended publication date. For more information, rate cards, sample publications, contact: Brooks Clements, Advertising Manager, ADS, (912) 681-5418; or Bill Neville, Student Publications Coordinator, (912) 681-0069.

CLASSIFIED ADVERTISING INFORMATION

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• Students, student groups, faculty and departments:	Free (25 words or less)
• Others groups or businesses:	10¢ per word per edition (\$5.00 minimum)
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DEADLINE: The deadline for reserving space and submitting classified advertising copy is Noon, one-week prior to the intended publication date. Free classified ads from students, faculty and staff must be submitted in writing, with the name of the sender and local address. No free ads taken via telephone. One free ad per person per week.

CIRCULATION INFORMATION

Subscription rates for home delivery of The George-Anne are six dollars per quarter, or \$18 per year, delivered bulk mail. Please address all inquiries to Stephanie Wylie, Business Manager. The George-Anne is distributed free of charge on the Georgia Southern University campus through delivery sites located in campus buildings and residence halls.

*We gratefully acknowledge the theft of our slogan - "Liked by Many, Cussed by Some, Read by them All" - from Robert Williams of the Blackshear Times. Call Bob and he can tell you who he stole it from originally.

IN THE NEWS

Georgia has reduced taxes because of privatization

By David Pace
The Associated Press

WASHINGTON — Gov. Zell Miller touted Georgia's efforts to privatize government services Sunday to a bipartisan group of governors who've been pushing similar initiatives in their states to reduce the size of government.

Miller, leading a National Governors Association panel discussion on government privatization, said Georgia has been able to reduce taxes and spend more on top priorities like education because of its privatization efforts.

Using recommendations from mission he appointed, Miller said Georgia is turning over to the private sector such traditional government functions as building maintenance, delinquent tax collection, the processing motor vehicle tags and titles and even prisons.

In addition, he said, the state is "looking at things that had no business even being in state government."

They are also trying to use limited resources to leverage private involvement.

By supplying land and financing help, for example, Miller said the state was able to persuade a private corporation to build and operate a major resort at a state park in the north Georgia mountains.

"We didn't create another state program, we didn't hire any new state employees, and we aren't spending any state money, but by providing stimulus, we made that private resort possible and we generated a lot of jobs for the private sector," he said.

Privatization has been a major component of Miller's politi-

cal shift to the right in his second term. As a Democrat, his efforts to downsize government and reduce taxes have disarmed Republicans in a state where the electorate has increasingly voted pro-GOP in recent years.

**"YOU WOULD THINK
THAT THIS WAS THE
LAST STAND OF TRADE
UNIONISM IN
AMERICA."**

— **KIRK FORDICE
MISSISSIPPI**

And not surprisingly, the most enthusiastic support for Miller's privatization agenda during Sunday's discussion came from Republican governors like Kirk Fordice of Mississippi.

Fordice complained that his efforts to privatize the collection of delinquent child support payments in Mississippi has been

thwarted by the legislature reaction to employee union pressure.

"You would think that this was the last stand of trade unionism in America," he said.

"The halls of the state legislature are jam packed."

Maine Gov. Angus S. King Jr., an independent, asked Miller how he handled the difficult issue of dealing with state employees who might lose benefits if their jobs are turned over to the private sector.

"Where is it written in holy script," Miller replied, "that if a person has a state job that he or she don't think that's guaranteed by anything."

Miller wasn't the only Democrat signing the praises of privatization.

Puerto Rico Gov. Pedro Rossello said his administration has been able to cut individual income tax rates 19 percent. This is because of savings from privatizing prisons, luxury hotels, agricultural concerns and a shipping line.

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IN GEORGIA

Fonda fails to stop ban on sex education in schools

By Russ Bynum
The Associated Press

ATLANTA — Despite a plea from actress Jane Fonda to stop "playing Russian roulette" with children, a state Senate panel Monday approved barring sex education before the fifth grade and postponing lessons about condoms until high school.

The bill, sponsored by Sen. Perry McGuire, would rewrite state guidelines for sex education, such as mandating separate classes for boys and girls, and requiring parental permission for students to take sex ed.

"If this bill comes out of committee and passes, there will be more pregnancies, more sexually transmitted diseases, and the need for abortions will go up," said Ms. Fonda, who has crusaded against teen pregnancy in Georgia.

Ms. Fonda said the abortion rate in the United States has skyrocketed while abortions have dropped in European countries that emphasize sex education.

"We need to learn from these experiences instead of playing Russian roulette with our young people," she said.

Despite the star-powered protest, the bill passed the Senate subcommittee 3-2. It must be

"WE NEED TO LEARN FROM THESE EXPERIENCES INSTEAD OF PLAYING RUSSIAN ROULETTE WITH OUR YOUNG PEOPLE."

— JANE FONDA

approved by the full Education Committee before moving to the Senate floor.

State law currently mandates schools to provide courses on sex education and AIDS prevention.

The proposal by McGuire, R-Carrollton, would make sex edu-

cation optional for local school boards. The state school board, whose sex education policy McGuire called a failure, would be cut out altogether.

"The problem has been that the focus has not been on responsible education about biology and what not to do," McGuire said. "What we have been teaching our children is how to have safe sex, which in my opinion has caused them to have sexual relations prematurely."

Opponents of the measure argued that its ban on information about condoms and other birth control methods until after the eighth grade keeps crucial information from reaching teen-agers until it's too late.

"That is the most disheartening thing about this legislation — to say that we're going to start teaching sex education in the eighth grade when we lead the nation in fifth graders being pregnant," said Sen. David Scott, D-Atlanta, who testified against the bill.

IN THE USA

Miller: governors should move budget talks along

By David Pace
The Associated Press

WASHINGTON — The nation's governors may turn out to be the catalyst that gets the stalled budget talks between President Clinton and congressional Republicans back on track, Georgia Gov. Zell Miller said.

"I think what we're doing is helpful, both to the president and to the congressional leadership," Miller said in an interview after the governors met with Clinton at the White House. "We're trying to be a catalyst to move these issues along."

As part of the winter meeting of the National Governors Association, teams of governors have been trying to bridge the gap between Clinton and Congress on two major budget issues: Medicaid and welfare reform.

Miller was not involved directly in the negotiations, and he said he does not know if an agreement is close. But contrary to claims by some Republican governors, Miller said he's convinced that Clinton genuinely wants to reach a balanced budget agree-

ment.

"He strongly emphasized that he wanted a budget deal, he strongly emphasized that he wanted to reach agreement on Medicaid, on welfare and on job training," said Miller, a Democrat. "I thought he went to great pain to make that clear."

"...WE NEED TO GET BEYOND THOSE TERMS AND TALK ABOUT INCENTIVES AND GUARANTEES AND GROWTH RATES."

— Gov. Zell Miller

Miller said his main concern is that Georgia not get penalized for having already reduced spending on Medicaid and welfare. He said the state's welfare rolls, for example, are down 6.5 percent this year.

If spending cuts in Medicaid and welfare start from this year's

level, rather than last year's, Georgia could end up losing federal assistance because of its improvement, he said.

"Welfare reform has really worked in Georgia, and I don't want us to be penalized for having stepped out there and made it work," he said.

Miller said the main impediment to a budget deal now is the hard positions the two sides have taken over the issue of whether Medicaid should continue to guarantee health care to all poor and disabled Americans or whether it should be turned over to the states in the form of block grants.

"As long as you use the words entitlements and block grants, it's pretty obvious we're not going to get anywhere," he said. "...We need to get beyond those terms and talk about incentives and guarantees and growth rates."

Miller would not say whether he supports Clinton's position that Medicaid entitlements for the poor and disabled should be continued.

IN THE USA

Gingrich holds town hall meetings

By Dan Sewell
The Associated Press

WOODSTOCK, Ga. — There is poignancy, when mothers wheel in severely disabled children. And there is comic relief, with droll banter about hero worship, shopping and life in Washington.

The questions cover virtually anything and everything — Internet censorship, caribou herds, gay rights, timber salvage, chiropractors, national parks, Louis Farrakhan and the Ku Klux Klan.

It's all part of what could be called "Newt Gingrich's Saturday Morning Live" — regular town hall meetings held by the Speaker of the House in his home district, in the suburbs north of Atlanta.

"It is," said the star during one show, "a strange and free society."

Gingrich held 19 meetings last year, his first as speaker. One motivation is political caution — opponents often have charged that Gingrich is too busy pursuing a national agenda to stay in touch with his constituents.

His 6th District spokesman, Allan Lipsett, said Gingrich pledged after the last election to keep up a heavy schedule of home events "just to make sure they knew and understood that he had not left them as speaker."

But Lipsett added that the town meetings expose Gingrich to a wide range of voter concerns that go beyond the day's hot topics back in Washington ... sometimes way beyond.

"At a Washington news conference, you kind of know the areas the press are going to be interested in that day," Lipsett said. "In a town hall meeting,

he's talking to the people who actually elected him, and they'll ask him anything. They'll go back 20 years. He gets questions about history, Notch Babies, about the Trilateral Commission ..."

Self-described "angry white male" Jerry Smith stood up at a Kennesaw town meeting, for example, and challenged Gingrich to "starting standing up to" Nation of Islam leader Farrakhan and the Rev. Jesse Jackson.

"I'd say Newt was ready to listen to anyone and tolerate them — up to a point — no

"IN A TOWN HALL MEETING, HE'S TALKING TO THE PEOPLE WHO ACTUALLY ELECTED HIM, AND THEY'LL ASK HIM ANYTHING. THEY'LL GO BACK 20 YEARS."

— ALLAN LIPSETT
SPOKESMAN

matter what the subject was," said Allan Piggott, an advocate for people with disabilities who attended 17 meetings last year. He circulates an informal newsletter on the meetings called "Newtwatch Words."

Aides have repeatedly suggested screening of questions, but Lipsett said Gingrich rejected altering the free-flowing nature of the town halls in which people simply line up at microphones to ask their questions.

As a result, the meetings of-

ten become something of an intellectual tennis match for Gingrich.

There are soft lobs — "how can the media outright lie?" — and hard smashes, such as one questioner's insistence that the GOP's Medicare overhaul would reduce benefits.

"That's not true," Gingrich volleyed back. "That's not true. That's not true. That's not true."

At Etowah High School in this suburban city, 17-year-old Heather Jacobs informed Gingrich that many of her friends thought he was doing a good job, and that one's "dream is to meet you."

Gingrich's eyebrows shot up and he asked: "Does this person have any other pathologies?"

In a Marietta meeting, Joe Crisculo, an activist for the National Organization for Women, drew restless groans from the crowd in a 10-minute diatribe about corporate wealth and inequality.

Gingrich finally cut him off when Crisculo warned: "If you permit the corporations to merge and merge, you won't be able to shop."

"If that starts to be a problem, Marianne (Gingrich's wife) will report it to me and we will immediately go to work," Gingrich said.

IN GEORGIA

Fitness group targets couch potatoes

The Associated Press

ATLANTA — A group of sporting goods manufacturers said their products will soon carry a U.S. Surgeon General's warning aimed at guilt-prone couch potatoes: The failure to exercise is bad for your health.

The Fitness Products Council, an association of some 140 exercise equipment makers, said the labels will start showing up after the surgeon general's office releases a report in June on physical fitness.

While the exact wording of the label has not been finalized, one proposal reads: "The Surgeon General has determined that lack of physical activity is detrimental to your health."

The label, however, will differ from a surgeon general's warning such as those federally mandated on alcohol and cigarettes. It will reflect only the findings of the study.

"We are always pleased when the private sector wants to help us promote good health, but we have had only preliminary discussions with the Fitness Products Council," said Melissa T. Skolfield, spokeswoman for the Department of Health and Human Services.

"We have no plans for any surgeon general's label and we have not endorsed any particular message or slogan."

Doctors recommend most people get at least 30 minutes a

day of moderate exercise, such as a brisk walk, but only about 20 percent of Americans do that, said Dr. Steve Blair, scientific-technical editor of the surgeon general's report.

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The George-Anne

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Opinions

The oldest continuously published newspaper in Bulloch County

Thursday, February 8, 1996

Liked By Many,
Cursed By Some...
Read By Them All

Our Opinion

Telephone registration system should be next on GSU's wish list

Are you a student who is concerned about how your tuition and so-called "activity fees" are spent? Do you ever wonder whether the GSU administration misappropriates funds and makes a ton of poor judgment calls about where our precious money goes?

Then one of the first channels of your complaint should be the lack of a telephone registration system for GSU students.

There is no reason we should ever again be in the process of raising student fees if the subject of telephone registration is not brought to the table.

GSU officials will soon need to recognize that, even following a period of slowing enrollment, the current system of course registration is inefficient, time-consuming and labor-intensive.

There are simply too many students at GSU for the current system to operate smoothly. The problems involved with it are myriad, and every student who has been through the line in the Williams Center knows it.

The answer to this problem is to establish a system for call-in registration not unlike the one that has been developed at Georgia State University. One might call it a luxury, but the fact is, it will eliminate a number of problems during this most grueling time of the quarter.

It is expensive. There is no doubt about that. But we believe the student body would be better served by telephone registration than by many of the other projects now being undertaken at GSU.

The other side of this coin is that Frontier Communications of Georgia, Inc. has a golden opportunity to profit considerably from a telephone registration system. Surely the administration can negotiate with the company and work out a mutually-beneficial situation.

President Nicholas Henry, when asked about the prospects of telephone registration, has been little more than lukewarm in his response. He apparently believes the system would be less productive at our humble school than at Georgia State. But what can we do, Dr. Henry, about the *other* GSU?

Perhaps he believes other projects warrant his attention, but students and others suffer in the meantime.

It is unlikely this project will materialize into reality any time soon. And as long as GSU officials drag their feet, it will stay that way.

We encourage SGA and the student body as a whole to take up the issue of telephone registration and investigate its possibilities.

To paraphrase the Arts & Entertainment channel, it's money well spent.

Registration workers should deal with students more effectively

On a less meaningful note, we have received complaints and experienced difficulties of our own dealing with the temporary help that GSU hires for its registration staff.

These workers are, more often than not, rude and inconsiderate to students. They direct them into the registration hall with hardly a smile, then treat students like idiots when they proceed to register.

Part of a job that involves interaction with large numbers of people daily is knowing how to deal with them effectively. These workers seem to have no comprehension of that aspect of their jobs.

GSU should either ask them to change their attitudes or look for people who are a little more service-friendly.

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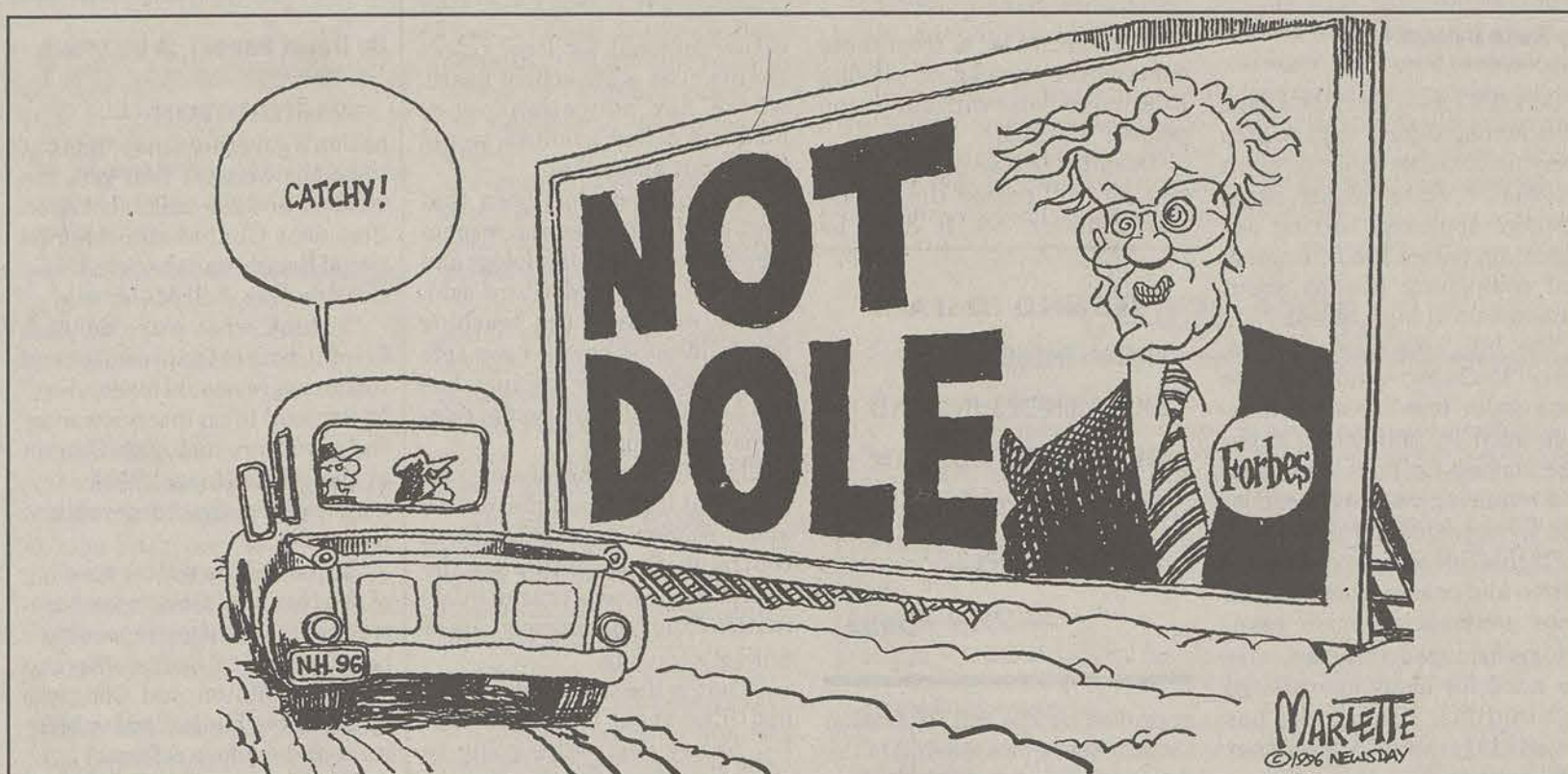
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Want a better college life? Then get involved

MARNITE ZACHERY

COLUMNIST

Recently, some of my friends and I were talking about what our college experience has been like so far at GSU while having lunch at our usual spot, the Lakeside Café.

The experiences that we have had were surprisingly similar. We all agreed that there is not exactly an abundance of things to do in lovely Statesboro, Ga. It takes almost all of five minutes to walk from one end of the mall to the other. The city seems to shut down at about 9 p.m. Those of us from large cities, like myself, have had to adjust to small town living. The unpredictable weather was high on top of our list of adjustments. Shorts and sandals today, snowsuit and snowboots tomorrow was definitely an important factor that none of us had planned for.

Our academic performance was good overall and we enjoyed most of our classes with a few exceptions. Each of us had a few complaints about our school too. Meal plans, parking, financial aid, school food, library steps, construction and dorm life were among those things that we laughed, joked, and some even got angry about.

However, when the issue of campus involvement came up,

the similarities became few and some of these same angry people had nothing to say.

I was surprised that at least a fourth of these intelligent, ambitious, bold, charismatic, vibrant, people were choosing not to get involved in anything. These were people that I had known for years whose ideas would be beneficial to any and every organization. These were people who wanted to bring about positive changes, but weren't doing anything to positively create them. It was very clear that they were not completely content with their school—so why were they not saying anything? They wanted to be heard but they weren't making their voices known. As I spoke to other students around our campus, I found this attitude to be even more prevalent.

Some of the reasons they gave for not being active were understandable. Some didn't have adequate transportation, or lived far away. Others had reasons that were not quite so easily un-

derstood. They couldn't find anything that they liked, did not think that they could participate and be good students at the same time or simply did not believe that they had enough time.

There are a variety of academic, literary, athletic, leadership activities, sororities and fraternities on campus. While it is entirely possible that there is not one for you, there is also an even better chance that there is. Though it is not easy being an honor student, as well as an active member of three organizations that benefit myself as well as those around me, including the Black Student Alliance and Union Productions, it is most certainly not impossible. I am also a master procrastinator who has learned that you can make time for anything in life that you choose to.

I'm not saying that you should strive to be Ms. or Mr. Participation. It is each person's right to not participate or have a say in

what goes on around them. However, if you do take this position, can you really complain about your surroundings if you have tried to do nothing to make them better?

February is Black Awareness Month—the one month that is set aside to pay homage to the contributions of black people in our society. If we followed the examples presented to us by outstanding people like Charles Drew, Harriet Tubman, Thurgood Marshall, Sojourner Truth, Ralph Johnson Bunche, Marian Anderson, Benjamin E. Mays, Booker T. Washington, Barbara Jordan, Frederick Douglass and Martin Luther King Jr., who actively sought to make a difference in the world around them, we might have a little bit less to complain about.

When I first arrived here at GSU, I found myself experiencing what my anthropology teacher might call a kind of culture shock. I soon realized that it would be up to me to make my college life exciting. If you find yourself unhappy with, tired of, or just not enriched by your college experience thus far, it is up to you to make it better.

Want a better college life? Don't complain—do something!

Equal pay for almost equal work just doesn't cut it

AMANDA CREWS

MANAGING EDITOR

pany.

One day the female intern came to my uncle complaining about the fact that the male intern made more than she did. My uncle told her they would discuss that later.

Immediately he told her to

Therefore, they were not doing "equal work" and should not get "equal pay."

I believe my uncle probably should not have just assumed she couldn't handle all the heavy lifting because indeed some women have no problem whatso-

THANK GOD ARCHITECTS ARE FINALLY REALIZING THAT WOMEN NEED MORE AND LARGER BATHROOM FACILITIES. IT'S ABOUT TIME THAT WE STOPPED BEING SO OBSESSED ABOUT EQUALITY AT ALL COSTS AND BEGAN LOOKING AT THE WORLD REALISTICALLY.

run upstairs and bring down three boxes of Xerox paper.

"All right," she said. "Brian, go get me three boxes of Xerox paper from upstairs."

My uncle was waiting to pounce.

"No," he said. "I told you to get it, not Brian."

She started sputtering and stammering about the fact that she just couldn't lift all those heavy boxes. She didn't understand why she couldn't just get Brian to do it.

"Because I told you to," my uncle said. "That's why Brian makes more than you do."

Apparently, Brian was doing the same amount of work she was doing and doing all the heavy lifting and stocking as well.

ever with manual labor. When she admitted that she could not, or rather would not, lift those boxes, the unequal pay scale became completely justified.

In a nutshell, we should encourage "equal pay for equal work" by all means, but not "equal pay for almost equal work."

This brings me to another issue concerning men and women: women need more public bathrooms than men.

I realize this may seem as if I'm talking out of both sides of my mouth, but I'm really not.

You see, the shortage of public bathrooms for women is not a man versus woman issue or even a feminist issue. Feminism, by definition, would encourage

equality for both sexes, not the uneven distribution of bathroom facilities. This is just a logistical problem, plain and simple. At large sporting events or theaters, women can stand in line for hours waiting for a stall, while right across the hall, men can just zip in and zip out—literally.

Biologically, it stands to reason that it takes women longer to use the bathroom. One study I saw on T.V. actually timed women and men as they went to the bathroom. It took women exactly twice as long as the men.

Now, some male chauvinists would love to say that the reason we spend more time in the bathroom is that we're simply stuck in front of the mirror trying to primp and make ourselves beautiful just for all those men out there. That is just not true.

First of all, if I am going to primp, I am not going to do it in a mirror in a public bathroom of all places.

Secondly, if someone who is primping in front of the mirror is in my way as I am trying to wash my hands, then I am simply going to ask them to move.

Primping is not the problem, then.

The problem is simple biology.

Just think about it. I believe part of the reason men have ruled the world for centuries is simply because women have been stuck waiting in line for a stall to open up.

Thank God architects are finally realizing that women need more and larger bathroom facilities. It's about time that we stopped being so obsessed about equality at all costs and began looking at the world realistically.

Your Opinion

Sports coverage lacking in G-A

Editor,
I would like to commend *The George-Anne* for their extensive coverage of Georgia Southern's athletic program. But unfortunately, I cannot.

In your quest to keep the student body abreast of Bret Saberhagen's rehabilitating shoulder, you neglected to have an article written on the GSU men's and women's swim teams' last home meet.

Now I realize that swimming is not the most popular sport on campus. However, for nine seniors the victory against Florida A&M wasn't just their last home meet of the season. It was the last home meet of their careers. But does *The George-Anne* care? No!

The George-Anne needs to remember that it is a school newspaper, and that their primary job is to cover school events. If you check the sports page of the Feb. 1 issue, this is not done.

There are only two articles about GSU teams, then there are two articles that have nothing to do with Georgia Southern, and one article by Ronnie Swinford complaining that he couldn't get Atlanta Hawks press passes.

Well, to tell you the truth, I don't think Mr. Swinford should even be worried about getting Atlanta Hawks press passes until his department can adequately cover Georgia Southern athletics.

Jody O'Donnell
Member of swim team

Writers tried to play both sides

Editor,
I would like to respond to both Mr. Crawford in his letter to the editor ("Responds to letter on gays," Feb. 1) and Mr. Mingus' article "Hatred is a global disease — have you been vaccinated?" (Feb. 1).

Each writer appeals to a sense of right and wrong on numerous issues. They both use terms like, "We know," "certainly," "worthwhile," "wrong," "is" or "is not," "never," "nowhere," "absolutely," "truth," "should," etc. Each one of these words or phrases presupposes a standard or basis for knowledge, certainty, worth, right and wrong, essence, time, truth and ethics. Also in each article the writer believes the Bible to be valid only when it fits his individual interpretation. This means the authority with which they speak lies solely in themselves.

Since they oppose the belief system which says the Bible is an authority unto itself, my response to them is this: You cannot oppose the belief system that is based upon the self-authoritative Bible without being willing to defend your own belief system. For example, you see the evils of bigotry as public truth — a universal that is not just your opinion, but a wrong that all peoples must shun. Now, I also believe bigotry is wrong, a public truth. I think it is wrong to be unkind and cruel and uncivil to people who differ from men the difference is that because Scripture is objective truth I am in obedience to it and operate from the belief that God is, and is therefore the judge, and there is a moral law by which we are all judged. There is an order to creation. Thus whatever God says we must follow.

But you say that truth is relative to each person, i.e. there is no perfect, absolute criterion or standard for truth. Then how do you justify YOUR position? If everything is relative — isn't tolerance relative too? If the standard for truth, ethics, and morality are rooted in each individual, then hatred can be wrong for one person and right for another.

You are playing two sides at once — you want to have freedom to do whatever you wish (and when you do, you act as if there is no moral order of right and wrong), and yet at other times, you tell others what is wrong for them (as if there is a moral order).

Mr. Crawford ends his letter by saying that he prays daily that bigotry in the name of religion will cease. Mr. Mingus states that we "need to work every minute of our lives to find and maintain a cure for this global disease — hatred." To whom are your praying? Is it the God you so readily discredit by tossing aside His authority in His word?

In II Corinthians 5:20, Paul states, "Therefore, we are ambassadors for Christ, as though God were entreating through us; we beg you on behalf of Christ, be reconciled to God." As rigid, fundamentalist, and preachy as that may sound, remember that it is no more rigid and preachy than your proposals. And this proposal is rooted in the objective word of God.

David A. Wilson
Reformed University Fellowship

Races must come together

Editor,
It seems as if every time you turn around, the words "racist" or "racism" are being used. *The Black Collegian* magazine says that "racism is not a natural phenomenon; but it is a human invention, socially constructed to manipulate resources to benefit a specific group."

The continuously addressed issue of racism was one that I thought I'd be able to escape from when I came to school. But when I got to GSU, I immediately began to notice the problem of race relations here on campus.

Being a young black woman, it bothers me to know that in the 90s, people still live their lives separated from those of different races as if they are trying to ignore a problem. A problem of separateness, a problem of fear, and a problem that will not go away.

It's sad to think that in these days and times, people are quick to yell racism, when in all actuality they've never experienced true racism and don't know what it is.

No matter what the situation was, people should try to keep in mind that when it comes to those who are "different" from themselves, there are a lot of unanswered questions.

Instead of finding the answers to these questions, people usually hide their ignorance by compensating with rudeness and uncaring attitudes toward others and how they might feel.

As I walk to and from my classes, I'm bothered by the fact that I hardly ever see interracial groups of people together. It's as if to say, "You stay with your kind; I'll stay with mine." But in the rare cases that I have seen a diverse group together, the reaction from the people that they pass is that of disgust, hard glances, and surprise.

This mentality bothers me because it seems that we as a people are not progressing as the years go one, but regressing back to the days of separate but equal. People don't seem to realize they're hurting themselves. In the "real world," interaction with all people is vital in being successful.

For years, people of all races have been trying to come up with a solution to this parasitic problem. There have been speeches, marches and even deaths. It seems to me the solution to this problem is very obvious.

The main thing that all people must do is open their eyes and realize that before we can really grow as a nation, we must put aside our negative attitudes toward each other and work together.

The result of this would be a unity of people never before dreamed of or imagined.

Tashia Ingram
GSU student

LETTER AND SUBMISSION POLICY

The George-Anne welcomes letters to the editor, story submissions and guest columns from people both inside and outside the Georgia Southern University Community. All copy submitted should be typed (double-spaced, please), preferably on Macintosh disk in Microsoft Word or Microsoft Works format. All submissions must be signed and include a mailing address and phone number for verification. The editors reserve the right to reject any submission. There is no word limit on submissions. A writer may request to remain anonymous. However, it will be the editor's decision whether or not to print the name. Submissions are run on a space-available basis.

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GSU's "Have A Heart" Day will be held downtown Statesboro next Wednesday.

The goal is to clean up, pick up, sweep up the downtown Statesboro area. This event is an opportunity for GSU students to show the citizens of Statesboro how much their support is appreciated. Work details will also have opportunity to give time to local service agencies for various projects. Students may sign up to work in teams or individually.

One hour time slots will be open from 10 AM to 3 PM. (People may sign up for more than one hour and/or more than one time slot during the day.)

Hot dogs and soft drinks will be provided by the City of Statesboro and Sea Island Bank for participating Students.

This event is being sponsored by GSU along with the Main Street Development Office of Statesboro.

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BEYOND THE ARC

MIKE DAVIS

NASCAR, more than just an excuse to drink

In my mind there is no doubt the best season of sports is just about to happen...the NASCAR season.

All right, maybe I'm exaggerating just a bit, but anyone who has gone to a race and is a frequent visitor at the track, it can be quite an experience. And I'm not talking strictly about the race, either.

(You who have been there know exactly what I'm talking about.)

But I speak for all us NASCAR-lovin' rednecks when I say that it is disturbing to us when we hear someone talk bad about a race when they've never been to one themselves.

How many times have we heard this?

How can you stand to watch a bunch of cars go around a track for three hours? Do you call that a sport? Do you have a life?

I can guarantee that nine out of 10 people who say this have never gone to a race, because once you've been, it is an automatic love story.

Let me give you an example.

I took a friend of mine back home to a Busch Grand National race at Talladega last year.

He had never been nor had he any pre-arranged plans of going, but he went just because it was something different.

After being there he saw that they go a bit faster than what they appear on TV, and he also experienced the bonding of 100,000 people who just love "Pure NASCAR action!" It's like one, big happy family.

GSU is fortunate because it is located pretty close to four tracks, Daytona, Talladega, Atlanta and Charlotte, all of which hold pretty big races.

The season gets underway this month in Daytona for the granddaddy of them all, which brings me to another reason to love NASCAR.

In this sport, you don't have to wait to the end of the year for the biggest race, because it is the first race of the season, the Daytona 500.

People might think this is just a "sport for the south," but that is wrong.

New Hampshire just opened a race track a few years ago that is already on the NASCAR circuit.

It's obvious this is the fastest-growing sport no matter how you feel about it.

The experience of seeing cars traveling at speeds close to 200 miles per hour is something I would recommend to anybody.

And if you drink beer you might not leave.

For you people that are so hung up on football or basketball and refuse to watch anything else go outside, get a breath of fresh air, and go to a track nearest you.

You'll meet the classiest people you'll ever meet, and develop friendships that will last a lifetime.

And stories? Ohhhh, will you have stories to tell when you get back.

Stories that you won't be able to find anywhere else in this world, that's for sure.

Like I said, it's a love story, just from a different point of view.

Eagles shock Mountaineers in So Con

By Mike Davis
Senior Staff Writer

Until Monday night's 74-72 win over Appalachian State, there had been a few, a small few, magical moments for the team that now sports only two seniors and seven true freshmen.

Just when matters couldn't get any worse for Coach Gregg Polinsky, lone junior Jeff Cliett quit for personal reasons on Feb. 4, leaving the team that was already limited, one more player short.

But through all 16 grueling defeats and plenty of intense practices, Monday night's win just might have served as the seasonal reward.

Reward? Yes, it might look like just another game, but as any of the 1,454 Eagle fans that witnessed the Southern Conference clash would know, this was a monstrous game.

And as any monstrous game would have, there were comebacks involved.

After finding themselves down by as much as 13 points in the second half, GSU rallied to send the game to overtime, and it was then that the Eagles gave the Hanner crowd what they've been waiting to see all season.

Down by one with 15.5 seconds remaining in OT, Brian Wallace dished down low to Johna Seay, whose turnaround jumper drew nothing but nylon while being fouled in the act.

After hitting his bonus shot to go up by two the Mountaineers failed to hit their half court prayer.

This gave the Eagles their third win of the season and their first win over a Division I school at home.

"This is very sweet," Brian

Wallace said after the win, in which he contributed 11 points and eight rebounds.

"Personally, it felt better the first time against ETSU because that was our first conference win, but this was definitely more exciting because we had the home support."

Seay, who started the game on the bench, had 20 points and nine rebounds to lead all scorers, including nine of the Eagles' 11 overtime points.

But it was his fall-away jumper with three seconds left that capped off his performance.

"I don't think I was the first option," the 6'7", 235-pound freshman said. "But the play broke down and the ball just came to me. I just thank the Lord for giving me the strength to play."

A total of six lead changes occurred in the game though none in the second half.

The Eagles did own a seven-point advantage early in the first session when Fernando Daniel hit his first three-pointer to contribute to a 8-1 run to begin the game.

But the Mountaineers capitalized on early GSU foul trouble and climbed their way out to tie the game at 12-12.

They took their first lead immediately after but were never able to gain a considerable advantage. The half ended with Appy clinging to a one-point lead.

GSU never held an advantage in the second half, and at one point seemed on there way to their 17th loss of the season after falling behind by 13 with 5:56 left in regulation.

After starting a 6-0 run, the Eagles hit the wall when miscommunication between officials and the Eagle bench led to an



Fernando Daniel cuts to the hole as two Appy defenders try to stop him.

Sarah Brinkley

easy Appy lay-up, followed by a technical foul on Polinsky.

With six minutes to go the Eagles were behind by double digits again.

But a 13-0 run, highlighted by Daniel's trey with 1:44 remaining, followed by Parker's with 38.2 seconds remaining, ended regulation with the score tied.

Wallace's jumper with three minutes to go in overtime lifted the Eagles by two, but Appy's Brian Hege followed with his only three-pointer of the game, which gave the Mountaineers the one-point lead.

After a GSU time-out, the "Johna Seay" show began, as the

shot he sunk to win the game was, to GSU fans on Monday night, the shot heard around the world.

"It was a heck of a shot," Polinsky said afterwards. "He showed a lot of poise, as did Ryan and Fernando."

They kept a mental approach and hit their shots."

Appy guard Junior Braswell, whose show-boating did nothing but bring out the "good" side of GSU fans, led the Mountaineers with 18 points, but was unable to convert on a one-and-one with 50 seconds left to make it a two-possession game.

"We're all down right now be-

cause we came in here with good intentions," Braswell said.

"We had a chance to win, but we started playing passive and lost it."

After the game Braswell talked of the fans, whom he felt were a major factor in the game.

"I like the crowd whether they are for me or against me."

That's why I did the things I did, because that's just my style."

"Our home crowd did play a big part in that win," Polinsky said. "I looked out and saw that the guys were exhausted, but I think the fans kept them motivated."

"This is a big win for the fans."

LADY EAGLE BASKETBALL

Lady Eagles topped by Hatters

By Ronnie Swinford
Sports Editor

The GSU Lady Eagles started the first half of the Monday doubleheader on a down note as they were out-gunned by Stetson 84-74.

The game started with GSU jumping out to a 12-5 lead after the first four minutes. The Lady Eagles were led early by Marysue James, who hit a free throw for the first point of the night for GSU, and then followed that with two lay-ups in the lane.

After that point GSU and Stetson played even, with Stetson gaining slowly. After nine minutes the score was tied at 17.

Stetson then roared ahead on eight points by Cheryl Patton in four minutes. GSU trailed by as many as seven in the half, but used a seven-to-one run in the last three minutes to regain the lead going into half time at 38-35.

GSU was led in the first half in scoring by four people all with

seven points. Telly Hall, James, Svetlana Trjeskal, and Rosie Arnold split the scoring duties in the first half with 28 of the Lady Eagles 38 first half points.

The Lady Hatters were led by Patton with 16 points in the half. She hit on seven of 12 shots.

The second half was almost a mirror image of the first, but the only difference was that GSU could not come back and lead at the end of the game.

Both teams started slowly, but Stetson managed to pull ahead at the 11:22 mark of the second half when Patton hit a runner in the lane and was fouled: she hit the shot and put the Lady Hatters up by three.

The Lady Eagles did make a run at the Lady Hatters. Well actually, Tarsha Askew made the run.

In two minutes in the second half she scored six points, and gathered four rebounds to pull the Lady Eagles to within three with 6:31 left in the game.

Stetson came back with four

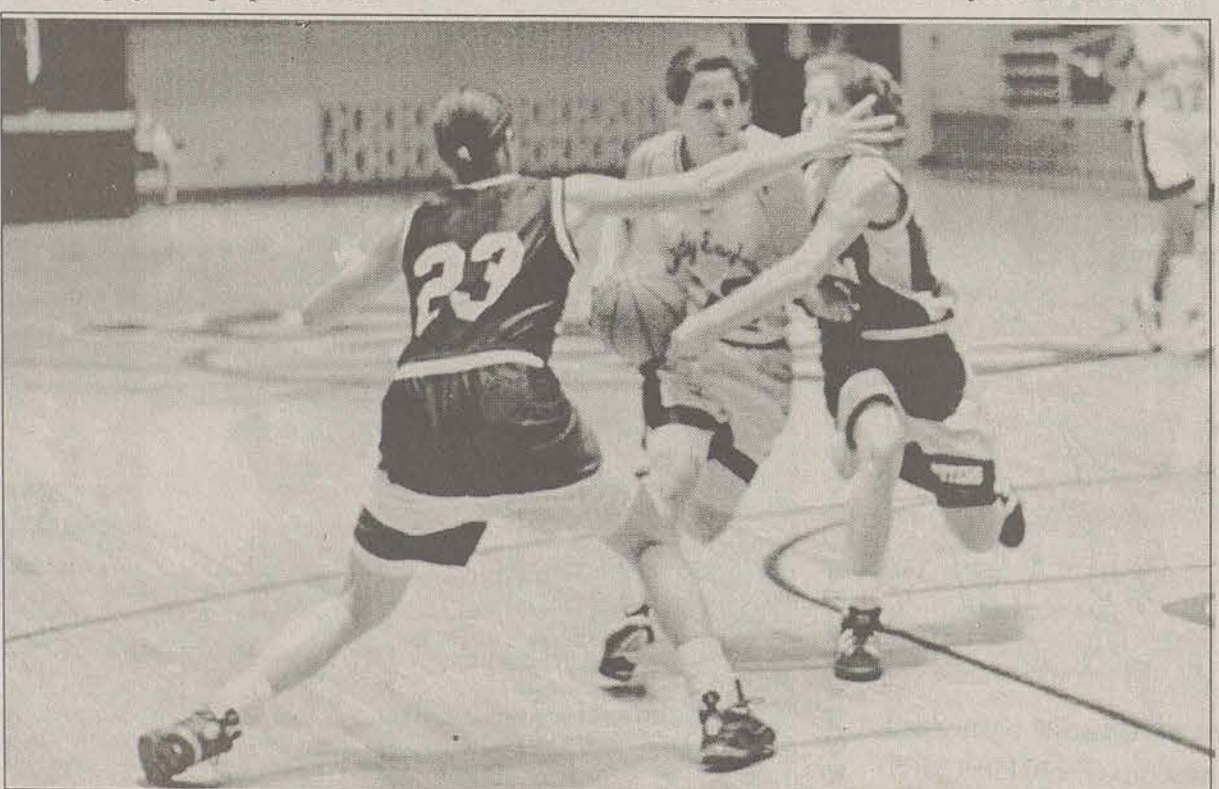
straight points from Cynthia Fair, who would finish the game with 15, and built the lead until the final buzzer sounded with Stetson ahead by 10.

The Lady Hatters were led in scoring by Patton, who had 29 in the game as well as adding 11 boards. But she still didn't lead the team in rebounding as Lamilia Ford pulled 16 down, and chipped in 14 points. In fact Stetson had four players finish the game in double digits: Patton, Ford, Fair, and Liz Hufford, who scored 12.

The Lady Eagles were led in scoring with 17 points from Telly Hall.

She also led the team in rebounds with 15, but she only went one of five from the free-throw line. GSU shot 58 percent from the charity stripe, missing 15 shots.

Other Lady Eagles with double figures in scoring included Askew, who hit for 12 but was only four of 14 from the field, and Svetlana Trjeskal who had 14.



GSU guard Rosie Arnold tries to split the Hatter defense in the 84-74 loss Monday.

Sarah Brinkley

BASEBALL

Cincy tries for new stadium to house both Reds and Bengals

The Associated Press

CINCINNATI — Hamilton County officials might build separate stadiums for the Cincinnati Reds and Bengals simultaneously, while leaving Riverfront Stadium intact until they're finished.

The plan could stop the Bengals from being forced to play elsewhere while their stadium is built.

Architects hired by the county are sketching drawings, and county officials plan to approach local labor leaders and team owners with the idea soon. The Cincinnati Enquirer reported Saturday. The newspaper cited sources it did not identify.

Since last year, the plan has been to first build a ballpark for the Reds. During the construction, the Reds and Bengals would share 25-year-old Riverfront, as they do now.

Once the ballpark opened, Riverfront would be demolished and the football stadium would be built on that site.

That would force the Bengals to play on the road — possibly at the University of Cincinnati or Ohio State University — for two years. Under the new proposal, two stadiums would be sandwiched on about 75 acres along the Ohio River.

Riverfront Stadium would be razed only after the football stadium is complete, thus preventing the Bengals from becoming nomads.

"It makes a lot of sense to

minimize the absence of either team from the community while a new facility is being built for them," county Commissioner Guy Guckenberger said. "I'm excited that we're pursuing this alternative."

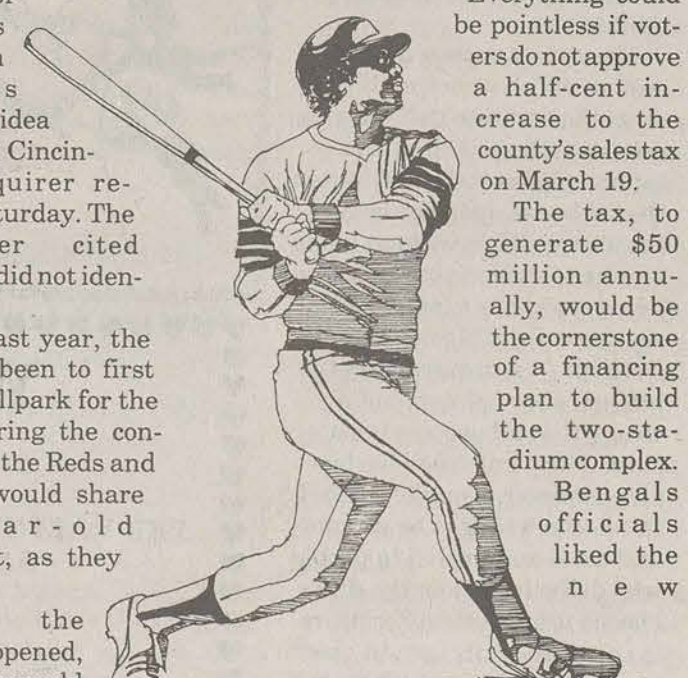
"We are not going to rule anything out," said county Administrator David Krings, who is overseeing stadium negotiations with the teams.

"We want to analyze everything and come up with the best solution for all concerned."

Everything could be pointless if voters do not approve a half-cent increase to the county's sales tax on March 19.

The tax, to generate \$50 million annually, would be the cornerstone of a financing plan to build the two-stadium complex.

Bengals officials liked the new



plan. "We'd be in favor of it," said corporate secretary Katie Blackburn, general manager Mike Brown's daughter. "It would develop the whole riverfront area and not just the current site."

It seems to be a solution for everyone."

Reds owner Marge Schott could not be reached for comment on Saturday.

Both teams have threatened to move if they do not get new stadiums.

FROM THE FAIRWAY

RONNIE SWINFORD

Future alums deserve respect too

Why does GSU continue to discriminate against its own students at basketball games? The students are treated like cattle, except that cattle don't have to pay for the good seats, and cattle don't have parking problems at games.

The marketing department has tried a new policy this year to try and make students feel more a part of the game, but instead they have created a small problem. People who want to sit in the stands on the STUDENT side are being forced up to the end zones of Hanner.

The reason that side of the court is called the STUDENT side is because that is where the students should sit.

But the hoopsters are not the biggest problem; they try, and the concept of a cheer section is a good one. They just need to work on the organization. I have no problem with fans coming to the games to yell, since GSU needs that support.

The real problem is that students who pay \$45 dollars a year are not allowed to park in the commuter lot outside Hanner during men's home games.

I question the validity of making a student body, which is skittish in the first place, park in some cases next to the nursing building to come to a game.

I know why this is done; it is to allow all the alumni that come to games convenient parking.

Well, maybe it's time to do something convenient for the students.

For the last game against Appalachian State, my writer with his press pass was not allowed to park in the reserved lot even though there were plenty of spots.

GSU students who have cars and who park somewhere on this campus, pay to park here. We are always herded into overcrowded places, but let's allow the alumni to park in comfort.

WHY?
Students go to this school. We are the ones who have to get up at 8 a.m. and go to a class. We are the ones who have to stand in line for ever to add or drop a class.

We are to ones who have to put up with the BS that this place dishes out, but we are also the ones who are asked for support.

We may not have the financial power the alumni do, but there is a reason they have that power. And the current administrators need to look at the current students as future alumni.

The alumni usually have a reception before the game. At the reception there is food and drinks. And when I say drinks, I am not just talking about Cokes.

I saw a lot of liquor at one of the games this year. And when I say a lot, I mean large quantities of liquor, there were many half gallon bottles on the table.

WHY?
Is this the reason they get to park close to the building? Now I am not a prude; I know that drinking is something that happens, but is it necessary for GSU to lure their alums back with liquor?

And if that is necessary; do we really need them here? GSU shouldn't be in the business of liquor distribution. It should be in the business of education and taking care of the students.

Alumni are an important part of any school but this treatment of students is unnecessary and unappreciated.

IN HOCKEY

Grant Fuhr, hockey's iron man

By R B Fallstrom
The Associated Press

ST. LOUIS — It's 50 straight games and counting for Grant Fuhr, the NHL's iron man goalie.

Playing for the second consecutive night, Fuhr showed no signs of fatigue in the St. Louis Blues' 2-2 tie with the Vancouver Canucks on Thursday night. Alexander Mogilny tied it with 7.9 seconds left in regulation, but Fuhr stopped 34 shots.

"He's played really well," Canucks captain Trevor Linden said. "He's had a lot of 'puck luck' from the crossbar and goal posts, but that's what happens when you're on a roll."

Fuhr, 33, is the only goalie in the league to start every game this season.

Coming off his first shutout of the season in a 4-0 victory over Toronto on Wednesday night, he kept Vancouver off the scoreboard until Linden's power-play goal early in the second period.

He was at his best early in the third, stopping a breakaway by Martin Gelinac and a partial break by Mogilny in the first 1:30.

Fuhr said he doesn't see why

he can't start every game.

"Our schedule is pretty well suited for it the rest of the year, so it shouldn't be so bad," Fuhr said.

"Back to back games are a little bit tough; by the end of the second game you're tired."

But of 10 occasions on the schedule

when the Blues have to play on consecutive nights, only three remain.

Mogilny ruined what would have been a nearly perfect night for Fuhr, getting three scoring chances in the final minute.

With about 50 seconds to go, Jyrki Lumme's redirection of Mogilny's pass went off the crossbar. Then with 41 seconds to go, Mogilny stuffed the puck

between Fuhr's pads, but referee Rob Shick had blown the

play dead.

"It was too bad," Mogilny said. "I don't think he was in position and he blew the whistle right away. It's not for me to judge. But I got it back on the next shift."

The tying goal came with Murray Baron off for cross-checking and the Canucks had a 6-on-4 advantage after pulling

goalie Corey Hirsch. Mogilny beat Fuhr with a high shot for his 40th goal, barely getting the puck past Blues defenseman Al MacInnis.

"MacInnis was sliding over to block the shot," Mogilny said. "I was just trying to pick one of the corners and make sure he didn't block it."

Geoff Courtnall and Patrice Tardif scored for the Blues, who are 3-1-1 since the All-Star break.



IN GOLF

National Pro-Am canceled

By Ron Sirak
The Associated Press

PEBBLE BEACH, Calif. — The AT&T Pebble Beach National Pro-Am is always part party, part tournament.

This year there was no tournament.

With a flooded fairway at Spyglass Hill on Sunday making play impossible for a second consecutive day and with more rain predicted for today, the tournament was called off.

"There is no 1996 champion," David Eger, PGA Tour vice president for competition, said.

With only 36 holes finished and the players not having completed the three-course rotation, the tournament was not official. It doesn't count on the money list, for Ryder Cup points or as a qualifier for the Masters.

It was the first time since the 1949 Colonial National Invitational in Fort Worth, Texas, that a PGA Tour event was canceled and not rescheduled.

No one was more disappointed with the washout than halfway leader Jeff Maggert.

"I want to have an official event," he said.

"Sure it is a lot of money, but I'd give all the money away for

the Ryder Cup points."

As it ended, Maggert will get \$5,000, as will all of the 180 professionals in the field.

Maggert finished 36 holes at 8-under-par 136, a stroke ahead of Loren Roberts, Davis Love III and Steve Jones.

Another eight players were two shots back, including Tom Watson, who was trying to win a tournament for the first time in nine years, Phil Mickelson, who was trying to win his third consecutive start, and Nick Faldo.

Another 13 players were three strokes behind as the rain-softened greens and lift, clean and place rules made for low scores in virtually windless weather at Pebble Beach, Spyglass Hill and Poppy Hills on Thursday and Friday.

"Obviously I'm disappointed," Maggert said, "and not just speaking for myself."

If you look at the board, there are 20, 30 guys out there that could have won the tournament."

"The guys who are here should get something more than the guys who sat at home," Maggert said.

Eger said that could not be done since it was not an official event.

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Deadline: Feb. 29, Leap Year

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Doubles Spades

Tue., February 20
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All events are open to both women and men. The entry deadline is the Monday prior to each event. Sign-up in the Russell Union Gameroom. The entry fee is \$2.00 per person. For more information, call the Russell Union Gameroom at 681-0444.

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George-Anne Entertainment

Thursday, February 8, 1996

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Page 8

What's Happenin'

By Tracey Varnell



Last Friday night Stuck Mojo drew a packed house at Blind Willie's. Put it this way: the parking lot of Blind Willie's overflowed into the Legends parking lot.

A cloud of smoke engulfed me as I entered the club. As I looked around, I knew exactly what I had to do — buy beer and rush to higher ground.

Those of you who share the joys of being short know what a pain it is to get a decent view of a band. Usually, no matter where you stand the tallest guy with the most hair in the house comes to stand in front of you. Can I get an amen?

Anyway, I finally got a spot on a chair in the corner about the time the show started.

Stuck Mojo came bounding out with a couple of warnings to the crowd, one being to watch out for your brother during the show. I was glad I wasn't on the floor, especially when Mojo started up. Not that it wasn't fun on the floor, but for someone my size being knocked around for an hour or so by guys three times my size is not so much fun.

Stuck Mojo played the most energetic show I've seen here in a long time. They're somewhat like a mix between Pantera and Method Man. Mojo is hard-core rap in its rawest form — live and in your face.

Believe it or not, the place was so packed people were crowd surfing. (Yes, I'm serious.) The floor was insane. Luckily there were only a few people bleeding after all was said and done. I think the worst pain felt that night was when the lead singer got caught in the ceiling fan while he was being tossed around the room.

Throughout all the thrashing, screaming and gothic growls, Stuck Mojo came on strong and voiced their opinions loud and clear about some important topics like drunk driving.

In the middle of the show, the lead vocalist shouted something about GSU being the "dope smokinest college" he'd ever seen. I'm not real sure what he meant by that.

In general it was a packed show; it was a jump-around-and-show-your-ass show. Go see them next time if you missed them.

The next night was equally entertaining. Skirt is also a very talented group ... and yes, they are hot. Robin Wilson, the lead singer, has an amazing voice that complements all the instruments very well. This quartet from Atlanta played to a not-as-packed house, but those involved enjoyed themselves completely. I'd like to give a shout out to Dave for the after party. I owe you one.

The Clandestines are playing Blind Willie's on Thursday night.

On Saturday, a band named World Soul is playing at Blind Willie's. From what I've heard, they started as a garage band in Stone Mountain. They're kind of a hippie-rock (bouncin' round the room) type gig.

Legends will be hosting the Swinging Medallions Friday night. I think Legends is still trying to clean up all the fake blood from last Saturday night's Strutter show, which has also received raves from the masses of Kiss critics that visited that show.

Epileptic vampires vs. Tarantino

By Eric Bray
Staff Writer

Quinten Tarantino said in an interview recently that he plans to abandon his role as writer in the movie-making franchise to pursue his true love: acting. In one sense this may be good considering his acting is by far the skill that needs practice.

In another sense it may be considered a tragic loss to the screen writing industry given his past contributions. But given his contributions in the performing arts, it may also be considered a tragic loss to the acting industry.

Anyone who sat through Tarantino's third-rate performance in the crap-o-rama "Destiny Turns on a Radio" can attest to this fact. The truth is it's okay to watch the guy do bit cameos in his own movies, but it's another thing to groan through actual attempts to act in others.

Director Robert Rodriguez seems to be aware of his cohort's competence (or lack thereof), and kept his part small in "Desperado." Contrary to the hype around his latest flick, he's done the same with "From Dusk Till Dawn." Tarantino does do the screen writing on this one, though.

Another smart move on Rodriguez's part is casting George Clooney in the lead, whose role in "ER" has lent him rapid fame. Clooney's made a smart move himself by making the transition into the movie spotlight.

Clooney plays a bank robber on the run in "From Dusk Till Dawn" with Tarantino as his partner and somewhat autistic brother. The film takes a twist halfway through, however, as the two are confronted by a group of vampires in a Mexican saloon called the Titty-Twister.

If you aren't expecting this plot twist it may come as quite a surprise, but what it actually does is

make the movie seem long. By the time the vampires show up, you're expecting the credits to roll.

The screenplay also takes a dive at this point, employing "Tales From the Crypt"-like effects. Every cheesy horror movie flaw seems to appear.

First of all, unless vampires have extremely mushy breastbones, it wouldn't be so easy to stab them through the heart with table legs and other blunt objects the way they do in the movie.

And don't you hate it when a half dozen people take on a roomful of about 30 or 40 in a fight? If you watch "From Dusk Till Dawn," try to notice what the vampires in the background behind Clooney do as he fights their buddies. They just wiggle around like they're having epileptic fits or something.

The first half is much better, though, aside from the constant bombardment of Tarantino-esque allusions. Right down to the Big Kahuna burgers to which you'll roll your eyes at each reference.

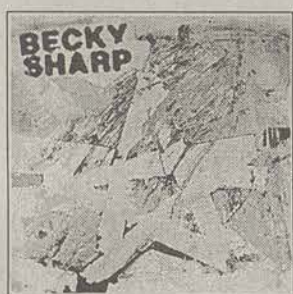
Also the violence is extreme to the point of gore when it is meant to be disturbing and disturbing when it is meant to be comical.

Aside from these problems the film is undoubtedly entertaining. Clooney gives a good performance, Tarantino is tolerable, and the rest of the cast is good.

Harvey Keitel and Juliette Lewis play two of their hostages. Keitel as a preacher is excellent. The role deviates from his norm, though, and you may even forget it's him. Lewis, as his daughter, is highly reminiscent of her role in "Cape Fear." Cheech Marin plays three characters for some strange reason.

All in all, "From Dusk Till Dawn" may not win any Oscars, but I can guarantee you won't fall asleep watching it.

MUSIC REVIEWS



Becky Sharp
Self-titled
MCA Records

By Mark Runyon
Staff Writer

Becky Sharp, a band stemming out of New Orleans, is the latest addition to that tired and ever so monotonous grunge trend.

Is it just me, or doesn't there come a time when all these bands just about sound the same? Somebody should tell these up-and-coming artists that grunge is waning. It's on its way out while suffering a slow and stubborn death.

These bands should be trying to forge new frontiers to try to become that next respective Nirvana for their genre/generation of music. Instead we keep hearing new bands needlessly rehashing this old and tired sound that

was done better by hundreds of "foundation" bands before them.

Becky Sharp has a sound very similar to an even mixture of Buffalo Tom and Hum. The lead vocalist's voice amazingly parallels that of Bill Janovitz (Buffalo Tom) and Jeff Dimples (Hum). His voice seems at times to drift mid song from one to the other.

In the song "Wedding Stars," Gabe Diagle, the lead singer, starts out with achingly sweet vocals. Instead of feeding off this formula, we get that characteristic grunge wave of electric guitars that falls into a poppy beat. Diagle is by far the strongest asset of this group.

He holds in his hands the potential for Becky Sharp to become a good solid band in the future.

This is by no means a deep album. Lyrics scrape the surface, yet shy away when real emotions threaten to arise. Obviously they were counting on their poppy beats to sell this album. There are only three, maybe four songs that are good (and that's really stretching it).

The others serve as no more than filler for the recent disturbing trend of releasing an album in hopes of big radio air play of singles that will sell the album

instead of producing overall quality.

"Beach ball" is good example of this. It's a total antithesis to this mediocre album. As the first single off this album, it has enjoyed considerable air time on a certain Atlanta radio station in the past months.

It goes for the throat with a great beat and loads of intensity that can't even be hinted at anywhere else on this album.

It really is a shame they couldn't have tapped into that sound more extensively because their actual potential is seemingly endless.

In all, Becky Sharp lacks the explosive guitars laced with emotion as in Hum and the nostalgia of Buffalo Tom. It's as if they were looking to straddle the two sounds but not realizing all the while that it's the extremes that make each style so great.

In the middle ground you wind up flirting with the mediocrity of all those other bargain-based, dime-a-dozen bands.

So if you're looking for the true sound that Becky Sharp is futilely trying to relay, you may want to pass up this carbon copy and pick up Buffalo Tom's *Red Letter Day* or Hum's *You'd Prefer an Astronaut*.

directed toward the destruction of the earth, as far as the environment and brothers killing brothers are concerned. This second is a host for the demonstration of skills that allows Jamiroquai to show the world what they're capable of producing.

You should check out the instruments in these tracks. Jamiroquai uses everything from typical bass, guitars and keyboard to more uncommon instruments like flutes, trombone, and the Yiddaki (Didjeridoo).

This adds to their sound and

gallery 303

By Heather Hajdukiewicz
Staff Writer

Gallery 303 will host a new exhibition on Thursday, Feb. 8. The show is scheduled to run through March 1. Located on the third floor of the Foy Building, the opening reception will begin at noon. Featured artists will represent Hawaii, New York, Florida and our own Adel, Ga.

Steve Skopik is a photographer from New York, whose prints are portraits of various people surrounded by

lacquered glass blanks. The black glass panels are to operate as photographs which reflect the viewer and his or her immediate surroundings.

Skopik describes his art as "pieces about limits ... the representation of the unrepresentable, the failure of meaning at impassable frontiers of seeing, knowing, and being."

The photographs offer the viewer a chance to see themselves through Skopik's eyes.

Face Plate Turning is the technical name for Earl Powell's

art. He finds interesting wood in the wetlands of South Georgia and uses a lathe to turn the wood and make various vessels.

Powell also is a conservationist who searches only for diseased or stressed wood that has been damaged by storms or other

They teeter on the realm of abstraction and color theory, derived partly from landscape, surroundings and intuition.

Burgraf carefully combines colors, soft and sharp edges, and bulging and dissolving shapes to create his works of art.

Laura

Ruby's artwork will be on display in the small gallery of 303. Her serigraph Nancy Drew series utilizes saturated, bright inks and fine papers for her medium. Ruby began her work for two reasons.

The first reason was to identify the investigator

Nancy Drew as a kind of artist-of-artists in general as investigators and makers. The second reason was to pay tribute to the Nancy Drew icon in a playful, punning manner.

Laura Ruby's Nancy Drew series is a warm and light-hearted inquiry into various plays on the meaning of words, inviting the viewer to play a mental game with these representations.

Gallery 303 is open from 9 to 5, Monday through Friday. For further information, contact the art department at 681-5358.



Mojave 3

Ask Me Tomorrow

4AD Records

By Matt "Spanky" Ellis
Staff Writer

Joining the ranks of 4ad's regime of bluer-than-blue instrumentationists is the London-based band Mojave 3. Their debut release "Ask Me Tomorrow" is quickly gaining them accreditation with shoe-gazers around the globe. Rightly so, considering this group's reputation for being a powerful force in the etherial community.

Lead vocalist Rachel Goswell and backing vocalist/guitarist Neil Halstead received their start in the now-defunct band Slowdive. There, Goswell and Halstead became known for creating some of the most lush, hypnotic pop music ever created. However, the music of Mojave 3 is not at all comparable to the sounds of Slowdive.

Halstead and Goswell wanted

the image that they want to portray, which I feel is rather unique and catchy.

The tracks on *The Return of The Space Cowboy* are butta, like "Half The Man," "Space Cowboy," and "Scam."

This album and group are a must-hear if you're an acid jazz freak or just feeling a need to broaden your horizons. Whatever the case, this album should be put on the shelf with anyone's collection.

Don't take my word for it. Go out and see for yourself. You will not be disappointed!

S.A.L.
Student Art League

• Valentine's Day art sale Feb. 12 at the Rotunda from 8 a.m. to 3 p.m.

• Next meeting is on Feb. 19 room 3300 in the Foy Building.

Today's Quote

"Don't ever take a fence down until you know why it was put up."

-- Robert Frost

CLASSIFIEDS, etc.

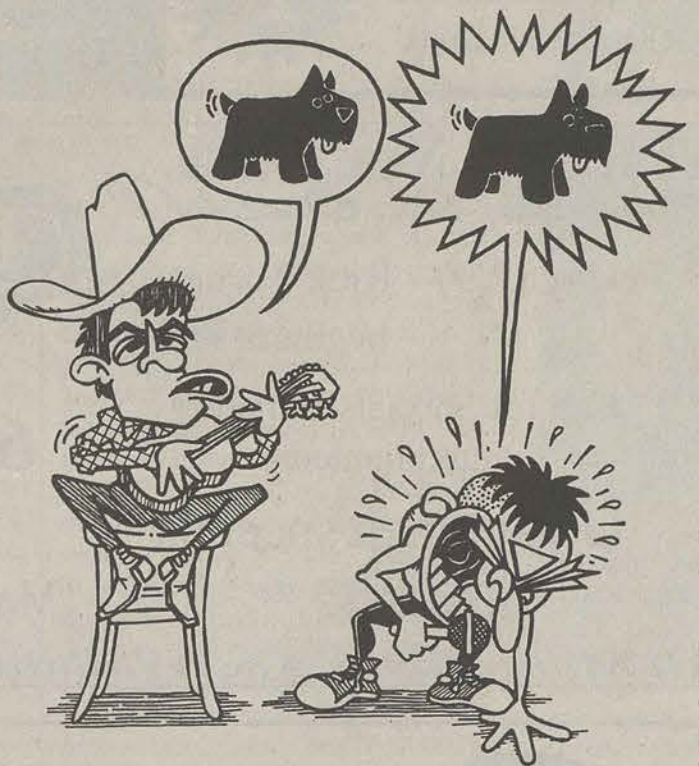
the CULTURAL IDIOCY QUIZ

by Rich Dahm and Dan Vebber

Song Title Clones

DIRECTIONS: What do Fleetwood Mac and Starship have in common? They each recorded a different song entitled "Sara." Below are more artists who shared the same title for different songs. Name as many of the shared song titles as you can, then go write a new song called "Hey Jude" so you can be on this list next time.

1. David Bowie and Irene Cara
2. Patsy Cline and Seal
3. T'Pau and Huey Lewis & the News
4. U2 and Shadows Of Knight
5. R.E.M. and Sly & the Family Stone
6. Jefferson Airplane and Queen
7. The Time and Steve Miller Band
8. ELO and The Animals
9. Kenny Rogers and Styx
10. Crosby, Stills & Nash and Madness
11. Madonna and The Association
12. Def Leppard and Ringo Starr
13. Tears for Fears and the Go-Go's
14. Roberta Flack and Bad Company
15. Boston and Fine Young Cannibals
16. The Cars and Olivia Newton-John
17. Nu Shooz and Stevie Nicks
18. Barry Manilow and Bob Seger
19. Aerosmith and The 4 Seasons
20. Cyndi Lauper and Tom Petty



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01-Announcements

AD PLACEMENT (For Commercial Enterprises) -- Classified ads in the George-Anne cost 15¢ per word with a \$3 minimum per insertion. Please add \$1 per ad for mailing and handling for tearsheet service. The customer is responsible for proofing the ad immediately upon publication. Pre-payment with your ad is appreciated. Call 681-5418 for more information. The George-Anne reserves the right to refuse any advertisement.

AD PLACEMENT (For Students, Faculty & Staff) -- The George-Anne publishes ads for students, faculty and staff which are non-commercial in nature. Submit your ads, 25 words or less, either in person at Room 223 Williams Center during normal business hours (9am to 4pm), or via mail at Landrum Box 8001. Please do not attempt to place free ads via telephone -- at these prices we don't take dictation.

ATTENTION: The George-Anne screens all classified ads prior to publication. The newspaper strives to accept ads for legitimate products & services only. Students are urged to exercise caution when replying to ads, particularly those which ask for money or a credit card number in advance of delivery of products or services. Students are also urged to report to the newspaper (at 681-5418) any suspicious offers they might see in the classifieds. Remember, if an offer seems too good to be true, it probably is.

GSU FENCING, INTERESTED call 489-6202 or come to College Plaza Mon, Wed, and Fri. 5-6. Ask for Damon.

Hoops for Heart Details: Who: Any GSU student. Teams may consist of a minimum of three and maximum of five. Teams may be all male, all female or coed.

What: Two hour, three on three, round robin basketball tournament.

When: February, 20, 1996 between 5 and 7pm.

Why: To help raise money for the American Heart Association and their fight against disease.

How: Pick up an information sheet along with a donation packet from a graduate assistant with the Dept. Of Kinesiology or see Stacy Hall in Hanner 2308.

Miscellany is accepting submissions for spring publication. Short stories, drama, poetry, visual art, and musical compositions. Send to: Miscellany LB

Southern Arts presents Halley's Comet, a one-man play starring John Amos. Feb 21, 7pm, Union Ballroom. Call x 0830 for more info.

03-Autos for Sale

1987 Pontiac Fiero GT for sale. Only \$900. It will get you from point A to point B. Please call 871-6707. Ask for Chan.

1988 Chevrolet Beretta-grey, 2dr, 93,200 miles. 2800cc MPI V-6. Runs great. \$3100 OBO. Call Jay (912) 871-7210.

1990 Chevrolet Stip Side 350SS All Performance. Must see \$12,000 or best offer. 871-7813.

1992 Honda Civic 4dr LX. Auto, PW, PL, PS. Excellent condition. Still in warranty and almost new tires. \$9000. 832-5714.

1993 Volvo 850GLT, black, 40K miles, factory warranty remaining, LOTS of safety features, 8 speaker stereo/cassette, all service records. \$19,800. 681-0698 (day) 587-2469 (night).

Cutlass 88 Calais. Blue 4 door \$2800. Cutlass 1989 Supreme Red 2dr \$4300. Price negotiable. Call 489-3430 or leave message.

For sale: 1984 Oldsmobile Cutlass Family owned \$1800. Call after 5pm 764-6346.

For sale: 1986 BMW 535i, blue/gray, fully loaded, leather interior, \$5000. Call 587-5697.

For sale: 94 4x4 black Toyota truck. 24,000 miles. In excellent condition. Must sell, only 12,000 OBO. Clal Pearl at 688-2133.

07-Education

ATTENTION ALL STUDENTS!!! Grants and scholarships Available! BILLIONS OF \$\$\$ IN PRIVATE FUNDING. Qualify Immediately. 1-800 AID 2 HELP (1-800-243-2435)

FREE FINANCIAL AID! Over \$6 billion in public and private sector grants & scholarships is now available. All student are eligible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F53943

08-Freebies

EIGHT LEFT!! Free puppies to good home. Part Black Lab. Call 764-6161 or 489-1934. If no answer leave message.

FREE Beautiful blonde Cocker Spaniel only 4 1/2 months old. HAS SHOTS AND FLEAS BUT IS UNDISCIPLINED. Answers to the name of "Sniffy" 871-6248. Thanks.

09-Furniture & Appliances

For sale: Double size Waveless Waterbed. \$200 or best offer!! For info call 681-3951.

Queen size waterbed for sale-bookcase headboard and matching bedrails included. Excellent condition. \$175, will deliver. Call 912-964-1198.

11-Help Wanted

FREE T-SHIRT + \$1000 Credit Card fundraisers for fraternities, sororities, and groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT.

LIFEGUARDS! SUMMERS HERE! Trinity Pools is now hiring for the Nashville and Metro Atlanta areas! Average starting rate per hour is: Lifeguards-\$5.75, Head Lifeguards \$7.00, Field Supervisors-\$9.00, Communications Directors-\$6.50, Swim Coaches-\$1400-3000 per season, Swim instructors-\$10-18 per student. Bonuses available. Apply now for Full or Part time positions. For information or to set up an interview please call (770) 242-3800.

LIFEGUARDS SWIM COACHES SWIM INSTRUCTORS HIRING NOW FOR SUMMER POSITIONS IN THE NORTH SUBURBAN ATLANTA AREA AND BEYOND. CERTIFICATION CLASSES AVAILABLE. CALL SWIM ATLANTA POOL MANAGEMENT. (770) 992-7665.

ALASKA EMPLOYMENT - students needed! Earn up to \$3,000-\$6,000+ per month in the Fishing Industry. Room and board! Transportation! Male or female. No experience necessary. Call (206) 971-3510 ext. A53943.

CRUISE SHIPS NOW HIRING - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-971-3550 ext. C53942

Georgia Certified EMTs needed. Flexible schedules and \$\$\$ Call Richmond EMS at 489-8500.

GET YOUR SUMMER JOB NOW! Lifeguards, coaches, swim instructor positions available all over north Atlanta, excellent pay, call Riverside Pool at 404-252-7665 for information and application.

NATIONAL PARKS HIRING - Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call: 1-206-971-3520 ext. N53942.

12-Lost & Found

Lost - Silver charm bracelet. Mega reward offered. Please call Shaw at 681-4447.

LOST BLUE "NIKE" DUKE COAT LOST IN HANNER. NO QUESTIONS ASKED \$50 REWARD! PLEASE HELP!! Call Casey 489-3458.

13-Miscellaneous for Sale

386 for sale. 60 M Hard drive, 1 M RAM, VGA Monochrome Monitor, Keyboard and mouse. Price \$250. Call 681-4332/5839.

386SX. VGA color monitor, keyboard, mouse, and modem. \$500 negotiable. 681-7587. Leave message.

CD'S FOR SALE: \$5 each. All kinds including: Garth Brooks, Aretha Franklin, Mariah Carey, and others. Call Meredith at 871-6296.

CD-ROM Games: Phantasmagoria and Strategy guide \$40. The Dig \$30 or both for \$65. Jason at 688-2506.

For sale: Brother word processor includes monitor, keyboard, and printer. Price negotiable. For more information, call 489-5666.

For sale: Singer Creative Touch Sewing Machine. CAM system, good condition, \$100. Call 687-5697.

Microwave stand for sale-Two shelves and storage cabinet. In great shape. \$25. Will deliver. Call 912-964-1198.

POOL TABLE for sale: Full size table in good condition, SLATE bottom. \$600 for table, balls, cues, and cue rack. Call 764-4848.

TI 85 for sale used only first two weeks of classes. Must go \$65 OBO. Jason at 688-2506.

17-Pets & Supplies

Iguana with tank, carpet, heat rock, and light. \$50. Call Anna at 681-7587.

19-Rentals & Real Estate

1 bedroom apartment in Pine Haven available June 1 to whenever needed. Rent \$260/month. For more details, call 681-9473. Please leave message.

Apartment for rent. Four rooms available. Move in as soon as possible. \$230/month. Call Lisa Hagy (912) 871-6001 or (770) 591-8074 between 8 and 5.

Take over lease at Bermuda Run. Preferably a girl, but a guy will do. For info call 871-6345. Please respond ASAP.

Take over lease at Bermuda Run. Preferably a male but a female will do. For info call 871-6345 or 871-7917.

20-Roommates

ASAP! Female roommate needed! Own bed/bath and phoneline, W/D at Bermuda Run. \$225/month + 1/4 utilities. Ask or leave message for Nikki. 871-6972.

Female roommate needed to sublease spring and summer. Own room, share bath. Hawthorne 2. \$215/month + utilities. If interested, call 871-3149.

Male/female roommate needed for spring quarter. Own room, free cable + water. No deposit, lease option. Call Josh 681-9037, Sun, Mon, Wed. 6pm to midnight.

Need white female to share bedroom and bath in the Season's by March 1, 1996. \$117.50/month + 1/3 utilities. Call 681-8250.

Roommate needed ASAP to share 2 bedroom, 2 bath. Fully furnished with new furniture includes water and dryer at Sagebrush Apartments call Matt 871-6772. \$250/month.

Roommate needed to share fully furnished 2 bed, 2 bath mobile home. Call 488-2549 for more info.

Roommate needed to share fully furnished 2 bed, 2 bath mobile. \$200/month. Call 488-2547 for more info.

Roommate needed to take take up lease. In Eagles Court; master bedroom, W/D, dishwasher \$250/month + utilities. If interested call Kemi 688-3364.

SBM to share fully furnished apartment at Stadium Place. Must be clean and friendly. \$250/month includes utilities + 1/2 phone and cable. Call Scott 871-5872.

SWF needed to take over lease at Bermuda Run beginning spring quarter. \$290/month + 1/2 utilities. Call Sheila at 871-5993 and leave message.

Tired of roommates? M/F own bedroom + bath, 2 full closets. Great roommates! \$215/month. Water included, no deposit, new apartment, furnished, wonderful location! Move in Spring. Call 871-3372. Ask for Stephanie.

Tired of your roommates. 1br apartment available for sub-lease spring and summer. Apartment in Eagle Villa Suites. Call Eric at 871-7536 for more info.

White female roommate needed to sub-lease apartment in Park Place for the summer. Private bedroom + bathroom. W/D, rent is \$200/month + 1/2 utilities. Please call Jennifer at 871-5908.

White male roommate needed for spring and summer. Private bed/bath, W/D, Players Club. Please call 681-2056.

21-Services

GRADUATION INVITATIONS Don't pay high prices at the Printshop/Bookstore, let us create custom announcements for you. Prices competitive. Rush orders? Call: PERFECT PRESENTATIONS 688-3558.

Cello/violin/viola/piano/voice lessons. Patient pedagogy (m. Ed) \$7.50. Penny 681-6967.

FAX GREAT DEAL \$.75 per page within US; \$.35 outside the US. For GSU students only. Plus e-mail @ gsu00750 for details at GSU.

MARY KAY! MARY KAY! Please call Shea at 688-2187 for all your Mary Kay products.

MATH TUTORING! Call now 871-5918. Do well on your tests!

TYPING. Overnight guaranteed. Lesson plans, units, term papers, etc. Call Brenda, 764-1486 (Secretary).

WHAT WILL HAPPEN IN YOUR LIFE IN 1996? Find out - talk to live Psychics!! Call 1-900-255-0100 Ext. 5077. \$3.99 per min, must be 18 yrs. Touch tone phone. Serv-U (619) 645-8434.

Word Perfect Typing Good quality, pick up at my residence 1 mi. Off campus. \$2/page. Mary Lee 681-6967.

22-Sports & Stuff

Baseball cards for sale: Kirby Puckett, Dwight Gooden, Daryl Strawberry, Eric Davis, Felix Jose, Ken Hill, Andy Benes, Alan Trammell, Jimmy Key - Call Renee 688-2660.

23-Stereo & Sound

Must sell Two MTX terminator speakers and one 380 watt amp all in excellent condition. Please call 681-6422 and ask for DAVID.

28-Weekends & Travel

SPRING BREAK '96 Only 1 week to live - DON'T BLOW IT! BOOK NOW!

Florida \$109 Bahamas \$359 Jamaica/Cancun \$399

Organize a group - TRAVEL FREE! FREE INFO: Sunsplash 1-800-426-7710

SPRING BREAK!! Spend your Spring Break on the beaches of Hilton Head Island, South Carolina. Spacious 2 & 3 bedroom villas available. Sleeps 6-8 people. Across the street from the beach!! \$750-1050 per week. Call 800-864-6762 for more information.

JAMAICA Spring Break from \$299 Miami-\$350 Atlanta each. Including most taxes! Deposit by Dec. 14 for savings. (800) U-REGGAE... (800) 873-4423 Reggae/JAM 24hr. Free info.

SPRING BREAK!!!! Spend your Spring Break on the beaches of Hilton Head Island, South Carolina. Spacious 2 & 3 bedroom villas available. Sleeps 6-8 people. Across the street from the beach!! \$750-1050 per week. Call 800-864-6762 for more information.

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CHAOS by Brian Shuster



Brock was caught clubbing his classmates over the head once too often.

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1. "Frame"
 2. "Crazy"
 3. "Heart and Soul"
 4. "Clara"
 5. "Stand"
 6. "Somebody to Love"
 7. "Jungle Love"
 8. "Don't Bring Me Down"
 9. "Lucky"
 10. "Our House"
 11. "Cherish"
 12. "Photograph"
 13. "Head Over Heels"
 14. "Feel Like Makin' Love"
 15. "Don't Look Back"
 16. "Magic"
 17. "I Can't Wait"
 18. "Even Now"
 19. "Rag Doll"
 20. "Change of Heart"

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Arlene 1-800-443-6428; 516-433-8033

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Free Membership!

KELLY'S VIDEOS

<p>Monday - Thursday 10:00am to 11:00pm</p> <p>Friday - Saturday 10:00am to 12:00pm</p> <p>Sunday 12:00am to 10:00pm</p>	<p>Rent 1 movie and get 1 free!</p> <p>Excluding New Arrivals</p>	<p>"New Releases Coming Out Today"</p>
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SONIC FEBRUARY Combos Beat The
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<p>(A) • Deluxe Sonic Burger • Regular French Fries • Regular Soft Drink</p> <p style="text-align: right; font-weight: bold;">\$1.99 PLUS TAX</p>	<p>(C) • Country Fried Steak Sandwich • Large French Fries • Large Soft Drink</p> <p style="text-align: right; font-weight: bold;">\$2.59 PLUS TAX</p>
<p>(B) • Ex-Long Chili Cheese Coney • Regular French Fries • Regular Soft Drink</p> <p style="text-align: right; font-weight: bold;">\$2.19 PLUS TAX</p>	<p>(D) • Breaded Chick-Filet Sandwich • Large French Fries • Large Soft Drink</p> <p style="text-align: right; font-weight: bold;">\$3.19 PLUS TAX</p>
<p>(E) • Double Meat, Double Cheeseburger • Large French Fries • Large Soft Drink</p> <p style="text-align: right; font-weight: bold;">\$3.39 PLUS TAX</p>	

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February 14th

Prime Rib Roast
and
Fried Shrimp

Chocolate Fudge Pie
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THE BEAVER HOUSE RESTAURANT

Call for reservations 764-2821

\$11.00
Includes Beverage
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Wednesday: Jug Night / \$1 Cover Formerly
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For Details Call 681-9000

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Combo w/ choice of
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Any Two of Your Favorite Seafood
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25 cent wings til
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12 oz. steak just \$8.95

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